

PERSPECTIVE-TAKING, SIGNIFICANCE & MORE..

- **Explore thinking routines for perspective-taking:** Step Inside, Step In Step Out Step Back, Point of View, Gaining New Perspectives, Circle of Viewpoints, 3 Y's (see my separate resource [Thinking Routines for Perspective-Taking](#)).
- **General Perspective-Taking Questions**
- *Who is involved?* Explore and discuss the different perspectives or stakeholders involved - the museum, the artist, the curators, the visitors, the protestors etc
- *How might they feel/think/act? What might they perceive, know, care about?*
- *Why might they think this way? What social or cultural values or personal views may shape their perspective?*
- *What else do I need to find out? What do you notice about your own perspective and what it takes to take somebody else's?*
- **Explore thinking routines for exploring significance** of issues, topics and events through local, global and personal connections:
 - 3 Y's
 1. *Why might this [topic, question] matter to me?*
 2. *Why might it matter to people around me [family, friends, city, nation]?*
 3. *Why might it matter to the world?*
 - See also See Think Me We and See Wonder Connect
- **Explore wider questions** of why these attacks have garnered so much attention: *What makes an artwork famous? What makes art a target for attack? Who and what has been attacked in the past and what were the reasons? Is art worth more than the planet?*

KNOW YOURSELF - 5 QUESTIONS TO ASK

1. What are my personal beliefs, values and stereotypes about the issue?
2. Can I assume an objective role in the discussion?
3. Will I feel comfortable discussing a range of perspectives around this?
4. Can I tactfully mediate?
5. And the ultimate question, will I feel comfortable facilitating a group discussion on this issue?



RESOURCES FOR TALKING ABOUT CONTENTIOUS ISSUES

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